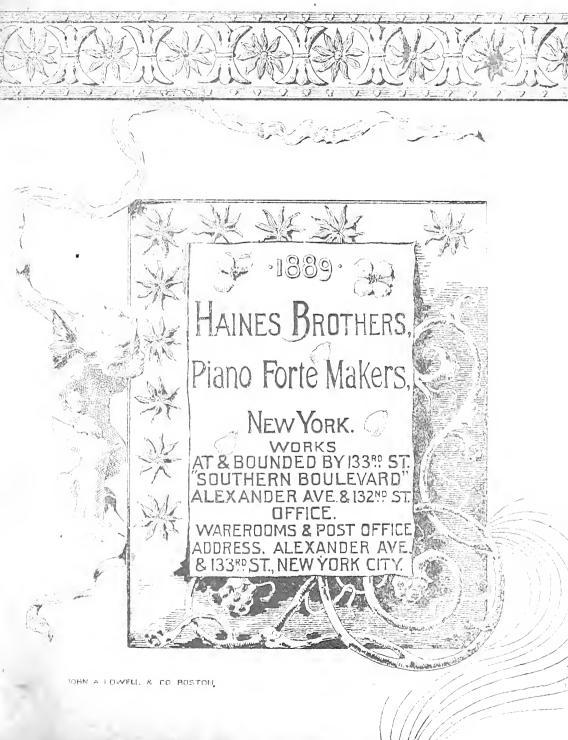
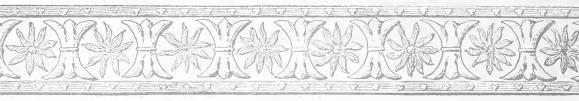
Christine Hilssore Haines Brothers,

PIANO-FORTE MAKERS, New York,

THE HENRY FRANCIS du PONT
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E dedicate this CATALOGUE to those intending to purchase a Piano-forte, and invite especial attention to our NEW SCALE UPRIGHT PIANO-FORTE. They are at present used and endorsed by the very best OPERATIC AND CONCERT COMPANIES, ARTISTS, MUSICIANS, Theatres and the public generally, throughout the United States, Canadas and Europe.

Fully confident of their superior merits, we invite a careful perusal of the many endorsements and testimonials from the highest musical authorities, which, we believe, surpass anything of the kind ever before given to any other Piano-forte Makers.

With a cordial invitation to carefully examine these instruments at any of the musical centres throughout the country,

We remain, yours respectfully,

HAINES BROTHERS,
Piano-forte Makers.

ESSENTIAL POINTS

NECESSARY FOR THE ATTAINMENT OF

A High Grade or First-Class

UPRIGHT PIANO=FORTE.

TONE, TOUCH, ACTION, FINISH,
CONSTRUCTION, MATERIAL USED, VIBRATION,
WORKMANSHIP, DURABILITY,
POWER OF REMAINING IN TUNE,
PIANO AND FORTE.—EXPRESSIONS DESIRED.

After 50 years' experience, all of the above points have been accomplished by

HAINES BROTHERS,

And so acknowledged by the best artists in the world.

ADELINA PATTI.

Craigy-y-Nos Castle, Ystradgynlais (Swansea Valley.) South Wales.

Messrs. Haines Brothers:

The Upright Piano-forte you shipped to me has arrived in perfect condition at the Castle, and I must say I never heard one with such lovely tones. Each time that I use it I am the more surprised and pleased with it. Until I became acquainted with your instruments I believed it an impossibility to find such pure quality and volume of tone in any instrument but the Concert Grand. Assuring you of my delight with my Piano, and with sentiments of distinguished regard, believe me, Your sincere friend.

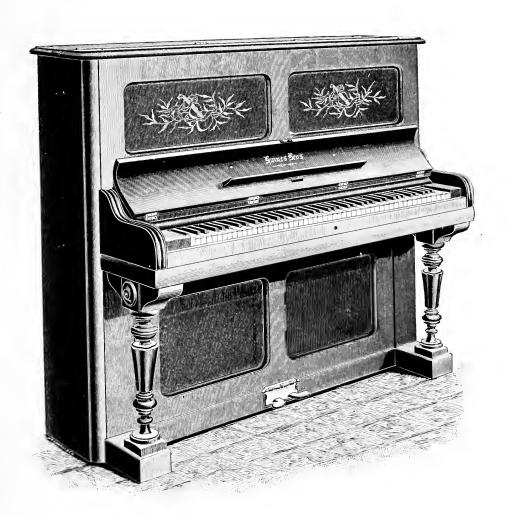
CHRISTINE NILSSON.

Messrs, Haines Bros.:

The Piano-forte of your make used at my concert, last night, is the most admirable instrument I have ever seen. I was especially pleased with its marvellous sustaining and carrying quality, as well as with the delicacy and evenness of its action, which I was afforded a complete opportunity of testing in accompanying myself during the concert.

Very sincerely yours,

Obristine Helstore



STYLE NUMBER 3.

73 Octaves. Height, 521 inches. Width, 623 inches. Depth, 25 inches. Made in Ebonized, Rosewood, Mahogany and Walnut Cases.

SOFIA SCALCHI.

Messrs. Haines Bros., New York.

Gentlemen: After careful examination, I have much pleasure in expressing to you my opinion of your Upright Piano-forte, which is, that in all the qualities an artist can require, it surpasses anything I have ever seen.

Sincerely yours,

ETELKA GERSTER.

Victoria Hotel, 27th Street and 5th Avenue, New York.

o Scalch: Lold

Messrs, Haines Brothers:

I beg to acknowledge receipt of the invoice of the magnificent Upright of your make that I selected, and herewith enclose shipping directions. Neither in Europe nor America have I seen an upright that equalled yours in pure singing quality and great volume of tone, or elasticity and evenness of action. It will have constant use in the salon of my villa at Bologna, and will be a daily reminder of the delightful associations I have found in America. Hoping to have the pleasure of a visit from you at Bologna, and with thanks for your many kindnesses, believe me, with much respect. Sincerely your friend,



STYLE NUMBER 4.

7½ Octaves. Height, 52½ inches. Width, 62% inches. Depth, 25 inches. Made in Ebonized, Rosewood, Mahogany, Walnut, Satin Wood, Ash and Oak Cases.

HOPE GLENN AND DEL PUENTE.

Messrs, Haines Bros.

Gentlemen: We have used your Upright Piano-forte during our concert tour with Mme. Nilsson, and found it to be singularly sympathetic and delicate in quality of tone, yet embodying enormous volume when required. It affords us much pleasure to give expression to our appreciation of the Foremost Upright Piano-forte of the world. Yours most truly,

Giuseppe Del Tuente

EMMA C. THURSBY.

Messrs, Haines Bros.

Gentlemen: Having had an opportunity of using one of your New Concert Upright Piano-fortes, at the Madison Square Theatre, N. Y., April 8th, 1880, we beg to compliment you upon the great success you have achieved as manufacturers of the first rank. Your pianos are really excellent. They far surpassed our expectations, and we are very much pleased with them. Wishing you all success, We remain, very truly yours,

Somma C. Thursby Mawrice Strakilise)



STYLE NUMBER 5.

7½ Octaves. Height, 55½ inches. Width, 63½ inches. Depth, 26 inches. Made in Ebonized, Rosewood, Mahogany, Walnut, Satin Wood, Ash and Oak Cases.

CLARA LOUISE KELLOGG.

Messrs. Haines Bros., N. Y.

Gentlemen: Permit me to congratulate you on your great success in the front rank of American Manufacturers, who, beyond question, make the best Pianofortes in the world. I am especially pleased with your Upright Piano. It is superior in quality of tone and evenness of action to any instrument of that style I have ever seen, and fully deserves all the praises that can be sounded in its favor. Sincerely yours,

EMMA ABBOTT.

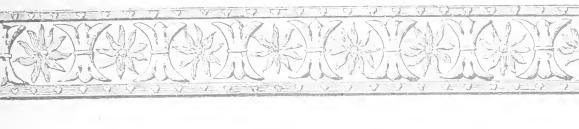
Messrs. Haines Bros.

Gentlemen: After much experience with, and careful examination of, your celebrated Upright Piano-fortes, it gives me great pleasure to express to you my warm appreciation of their superior excellence. As instruments for accompanying the voice, they possess that fine sustaining quality, so helpful to an artist, yet so rarely found.

As solo instruments, they combine a brilliancy and perfection of action, which was formerly supposed to belong exclusively to the Concert Grand.

Wishing you unbounded success, I have the honor to remain,

Faithfully yours,





STYLE NUMBER 6.

Same as Number 5, with Fancy Iron Plate and Extension Hinges on Top and Fall Board.

HER MAJESTY'S OPERA COMPANY.

COL. J. H. MAPLESON, Director.

Messrs. Haines Bros.

Gentlemen: Having had an opportunity of using your "New Concert Upright Piano-forte," at the concerts given by Her Majesty's Opera Company, at the Madison Square Theatre, we beg to compliment you upon your great success. Your New Upright surpassed our expectations. You can justly claim a superiority over any piano-forte we have hitherto seen for concert purposes which is equally as well adapted for accompanying the voice. Wishing you a continuance of the great success already achieved, as manufacturers of the first rank,

We remain, very truly yours,

Halo Campanini Anna de Beloca Ontonio P. Galassi Smilie Brush Aprili A. Pean



STYLE NUMBER 7.

73 Octaves. Height, 57 inches. Width, 644 inches. Depth, 27 inches. Made in Ebonized, Rosewood, Mahogany, Walnut, Satin Wood, Ash and Oak Cases.



OLE BULL.

Messrs. Haines Bros.

Detroit, Mich., May 18, 1880.

Gentlemen: Your New Concert Upright Piano-fortes, as I have heard them played by Mr. Alfred Pease, in the recent concert given by Miss Thursby and myself, are very fine. Permit me to express my satisfaction with them, and to congratulate you upon your success. Very sincerely yours,

Re Bull

BRIGNOLI AND FERRANTI.

Messrs. Haines Bros.

Gentlemen: Having sung and played with one of your New Concert Upright Piano-fortes, at the concerts given by Emma Thursby and Ole Bull, we must compliment you upon your success. Your New Upright surpassed our expectations. You can justly claim the first rank for accompanying the voice and concert purposes. We are greatly pleased with it. Yours truly,

Pietro Ferranti 2



STYLE NUMBER 8.

7½ Octaves. Height, 58 inches. Width, 64¾ inches. Depth, 27 inches. Made in Ebonized, Rosewood, Mahogany, Walnut, Satin Wood, Ash and Oak Cases.

A question of the most vital importance which is invariably asked by the inexperienced or otherwise, when contemplating the purchase of a Piano-forte, is "Will it stand in tune and is it durable?" In answer we refer to the following:

The Strongest Proof of the Great Durability

— OF THE —

HAINES BROTHERS' PIANOS.

New York, November 5, 1885.

Messrs. Haines Brothers.

Dear Sirs: Replying to yours of yesterday just received, it gives me great pleasure to say that it is now four years since you placed one of your "Grand Uprights" in one of our cars, and that it has remained in the car the whole of that time, having travelled ninety-six thousand five hundred and eighty-nine miles.

During this time the car has been in service as private car of Patti, Nilsson, Hope Glen, Del Puente, Mrs. Langtry, Ristori, Booth, and many other professional and well-known society people, and it is now leased to Mme. Nevada Palmer for a five months' tour.

The piano is still in excellent condition as regards both tone and mechanism.

Yours very truly,

Gen'l. Supt. Worcester Excursion Car Company.



